CLAIRE A. WARDEN

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Curriculum Vitae

Education

- 2024 MFA, Studio Art, School of the Art Institute of Chicago, Illinois
- 2010 BFA, Photography, Arizona State University, Herberger Institute of Design and the Arts, Tempe, Arizona
- 2010 BA, Art History, Arizona State University, Herberger Institute of Design and the Arts, Tempe, Arizona

Solo | Two-Person Exhibitions

- 2022 Mimesis, Pictura Gallery, Bloomington, Indiana
- 2019 Ctrl+P, Catherine Edelman Gallery, Chicago, Illinois
- 2019 Mimesis, Philadelphia Photo Art Center, Philadelphia, Pennsylvania
- 2019 *Mimesis*, Shortcut Gallery, Phoenix, Arizona
- 2018 *Mimesis*, The Art & Design Gallery, The University of Kansas, Lawrence, Kansas
- 2018 Mimesis, London Gold Gallery, Phoenix, Arizona
- 2017 *Mimesis*, Arizona Community Foundation, Phoenix, Arizona
- 2017 Mimesis, Stark Gallery, Phoenix, Arizona
- 2015 Mimesis, Colorado Photographic Arts Center, Denver, Colorado
- 2015 PHOTOGRAPH, an exhibition with David Emitt Adams, Kruglak Gallery, Oceanside, California
- 2015 Mimesis, Center for Fine Art Photography, Fort Collins, Colorado
- 2014 Mimesis, Art Intersection Gallery, Gilbert, Arizona
- 2012 SALT: Studies in Preservation and Manipulation, Eye Lounge: contemporary art space, Phoenix, Arizona
- 2008 In the Shadow of the Volcano, Buzz Gallery, Phoenix, Arizona

Selected Juried | Group Exhibitions

- 2021 f22 Gallery Pop-up, Chicago, Illinois
- 2021 WEST: Arizona Artists of Color, Scottsdale Public Art Gallery, Arizona
- 2020 Upon Closer Inspection, San Diego State University Art Gallery, California
- 2020 A Yellow Rose Project, Texas Christian University, Texas
- 2020 20/20 Eye Lounge Retrospective, Northlight Gallery, Phoenix, Arizona
- 2019 Qualities of LIGHT, Center for Creative Photography, Tucson, Arizona
- 2019 One-of-a-Kind, Obscura Gallery, Santa Fe, New Mexico
- 2019 *Memento Mori*, Step Gallery, Phoenix, Arizona
- 2019 Inspired by History, Chandler History Museum, Chandler, Arizona
- 2019 The Intentional Hand, The Bath House Cultural Center, Dallas, Texas
- 2019 Intersections: Here/There, Inliquid Gallery, Philadelphia, Pennsylvania
- 2019 In, On, and Of Paper, Bentley Gallery, Phoenix, Arizona
- 2019 Director's Choice Series, photo19 Zurich, Switzerland
- 2018 Re/member/construct, Filter Photo Gallery, Chicago, Illinois
- 2018 PHX ART NOW, Step Gallery, Phoenix, Arizona
- 2018 Light + Metal. Unique Photographs and Objects, photo-eye gallery, Santa Fe, New Mexico
- 2018 Not of This World: Transcending Reality in Photography, Rick Wester Fine Art, New York, New York
- 2018 InSight Artist Collaboration, New City Studio, Phoenix, Arizona
- 2017 23rd Juried Ed Friedman Legacy Exhibition, Griffin Museum of Photography, Winchester, Massachusetts
- 2017 Art and Oppression, CENTER online exhibition, Santa Fe, New Mexico
- 2017 Call and Response: Art as Resistance, Strange Fire, online and at Denver Month of Photography
- 2017 Stillness: Colin Blakely, Kate Breakey, Sean-Paul Pluguez, Claire A. Warden, Bernal Gallery, Tucson, Arizona
- 2016 Lemniscate of Diffusion, A Smith Gallery, Johnson City, Texas
- 2016 Contemporary Forum Artist Grant Winners, Phoenix Art Museum, Phoenix, Arizona
- 2016 Flash Forward Group Exhibition, Boston, Massachusetts
- 2016 FotoFilmic 2015 Exhibition, Space 22 Gallery, Gangnam-gu, Seoul, Korea

- 2016 Convergence / PHX-BG, Cultural Center Gallery, Kragujevac, Serbia, curator Maida Gruden
- 2015 FotoFilmic 2015 Exhibition, Burrard Arts Foundation, Vancouver, British Columbia, Canada
- 2015 Cielo, Perro-Lobo, National Archeology Museum, Guatephoto Festival, Guatemala City, Guatemala
- 2015 Flash Forward Exhibition, Division Gallery, Toronto, Ontario, Canada
- 2015 FotoFilmic 2015 Exhibition, Sous Les Etoiles Gallery, New York City, New York
- 2015 Nascent Site: Sight, Northlight Gallery, Phoenix, Arizona
- 2015 UnBound4! Exhibition, Candela Books + Gallery, Richmond, Virginia
- 2015 Photography Award Exhibition, Photobook Melbourne Festival, Melbourne, Australia
- 2015 Convergence / PHX-BG, City Cultural Center Gallery, Belgrade, Serbia, curator Maida Gruden
- 2014 Convergence / PHX-BG, Combine Studios, ASU Art Museum, Phoenix, Arizona, curator Maida Gruden
- 2014 LensCulture Emerging Talents 2014 Exhibition, Valid Foto, Barcelona, Spain
- 2014 20th Juried Exhibition, Griffin Museum of Photography, Winchester, Massachusetts, juror Aline Smithson
- 2014 Voertman's Annual Exhibition, West Gallery, Texas Woman's University, Denton, Texas, juror Leigh Arnold
- 2014 PhotoSpiva 2014 Exhibition, Spiva Center for the Arts, Joplin, Missouri, juror Dornith Doherty
- 2014 Emerging Focus Top 20, photo I.a. 2014, Los Angeles, California, jurors Brian Clamp, Susan Spiritus, Peter Frank and Ken Gonzales-Day
- 2014 Through a Different Lens: The Ordinary from a Unique Perspective, University of Dallas Gallery, Irving, Texas
- 2013 Selected Work: TWU Visual Arts Graduate Students, Lillian Bradshaw Gallery, Dallas Public Library, Texas
- 2013 La Lumière Fantastique: Brittany Shines in Baltimore, Maryland Institute College of Art, Baltimore, Maryland
- 2013 Alfred and Trafford Klots Summer Residency Exhibition, Léhon, France
- 2013 American Dream, Mesa Contemporary Arts Center, Mesa, AZ
- 2012 8th Annual Juried Alternative Processes Exhibition, Soho Photo Gallery, New York City, juror Elisabeth Biondi
- 2012 Transitive Ephemera, THE Gallery, Be'eri, Israel
- 2012 Menophem, Agripas 12 Gallery, Jerusalem, Israel
- 2012 Transitive Ephemera, Agripas 12 Gallery, Jerusalem, Israel
- 2012 FRESH: New Works, Eye Lounge: A Contemporary Art Space, Phoenix, Arizona
- 2012 New Images Photography Award, Gallery Photographica, San Francisco, California, juror Rose Marasco
- 2012 *Illusion*, Center for Fine Art Photography, Fort Collins, Colorado, juror Terry Etherton
- 2012 Intimacy and Voyeurism: The Public/Private Divide in Photography, Rayko Photo Center, San Francisco, California, juror Todd Hido
- 2012 Poetic Object: Still Life as Subject, PhotoPlace Gallery, Middlebury, Vermont
- 2012 A Confluence of the Uncanny and Mundane, Northlight Gallery, Tempe, Arizona, juror Andrea Modica
- 2012 Distance, TEJAS Gallery, Dayton, Ohio
- 2011 Alternative to What?, Step Gallery, Tempe, Arizona, jurors Jim Hajicek and Carol Panaro-Smith
- 2011 Art of Photography International Exhibition, Lyceum Theatre Gallery, San Diego, California, juror Anne Lyden
- 2011 Eye Candy Group Show, Eye Lounge: A Contemporary Art Space, Phoenix, Arizona
- 2011 Natl. Juried Exhibition, Center for Photography, Steenbock Gallery, Madison, Wisconsin, juror Andy Adams
- 2010 Elsewhere, Northlight Gallery, Tempe, Arizona, jurors Robert and Shana ParkeHarrison
- 2010 Getty Underground, Getty Center, Los Angeles, California
- 2010 Paradigm Shift, BFA Thesis Exhibition, Gallery 100, Tempe, Arizona
- 2010 An Equation of the Fanciful and Bizarre, Northlight Gallery, Tempe, Arizona, juror Joel Meyerowitz
- 2009 Juried Undergraduate Exhibition, Harry Wood Gallery, Tempe, Arizona, jurors Sam Chung and Forrest Solis
- 2009 You're My Only Hope, Northlight Gallery, Tempe, Arizona, juror Darius Himes
- 2009 Without. Memory., Gallery 100, Tempe, Arizona

Artist Residencies

- 2022 Light Work, Syracuse
- 2021 ACRE Residency, Wisconsin
- 2018 LATITUDE, Chicago, Illinois
- 2016 Center for Photography at Woodstock, Woodstock, New York
- 2014 Art Intersection, Gilbert, Arizona (one year)

2013 The Alfred and Trafford Klots International Program for Artists Residency, Léhon, France

Awards | Honors

- 2021 Art for Good Grant, Phoenix, Arizona
- 2021 Art Career Advancement Grant Award, Phoenix, Arizona
- 2018 Clarence John Laughlin Award finalist, New Orleans Photo Alliance, Louisiana
- 2018 Photography Exhibition & Competition, Philadelphia Photo Art Center, Pennsylvania, selected by Lucy Gallun
- 2018 92nd Annual International Competition semifinalist, The Print Center, Philadelphia, Pennsylvania
- 2017 Ed Friedman Award, Griffin Museum of Photography, Winchester, Massachusetts
- 2017 Artist Research and Development Grant, Arizona Commission on the Arts, Phoenix, Arizona
- 2015 Critical Mass finalist, Photolucida, Portland, Oregon
- 2015 Flash Forward winner, Magenta Foundation, Toronto, Ontario
- 2015 Contemporary Forum Artist Grant, Phoenix Art Museum, Phoenix, Arizona
- 2015 Professional Development Grant, Arizona Commission on the Arts, Phoenix, Arizona
- 2015 New York Times Portfolio Reviews, New York, New York
- 2015 FotoFilmic finalist, FotoFilmic, Vancouver, British Columbia, Canada
- 2015 Photography Award finalist, Photobook Melbourne festival, Melbourne, Australia
- 2015 30 Under 30 Women Photographers, Photo Boite, Paris, France
- 2014 Top 50 Emerging Talents Award, LensCulture, Paris, France
- 2014 Honorable Mention, 2014 PhotoSpiva Exhibition, Joplin, Missouri
- 2014 Student Award and Scholarship, Society for Photographic Education, Baltimore, Maryland
- 2013 Joyce Elaine Grant Endowment Scholarship, Texas Woman's University, Denton, Texas
- 2013 Kobler Visual Arts Scholarship, Texas Woman's University, Denton, Texas
- 2013 Individual Artist Grant Award, Creative Capacity Fund, San Francisco, California
- 2012 Honorable Mention, Lens Culture International Exposure Awards 2012, Paris, France
- 2012 Ted Decker Catalyst Fund Artist Grant, Ted Decker Art Consulting, Phoenix, Arizona
- 2010 Dean's List, Arizona State University, Tempe, Arizona
- 2010 Getty Foundation's Multicultural Grant, Getty Center, Los Angeles, California
- 2009 Western Photographic Historical Society Award, Tucson, Arizona

Artist Lectures | Panel Discussions

- 2022 Yuma Symposium, Arizona
- 2021 Artist Talk, Texas Woman's University, Denton, Texas
- 2021 Why Photography?, Artist Conversation. Center for Creative Photography, Tucson, Arizona
- 2021 Upon Closer Inspection Panel, San Diego State University, California
- 2020 Artist Talk, A Yellow Rose Project, University of Arkansas
- 2020 Race, Activism and Photography Symposium, CPW, New York
- 2019 Filter Photo Festival, Chicago, Illinois
- 2019 Society for Photographic Education Northwest Regional Conference, Fairbanks, Alaska
- 2019 Philadelphia Photo Arts Center, Philadelphia, Pennsylvania
- 2018 Oklahoma Arts Institute, Quartz Mountain, Oklahoma
- 2017 Photography artist lecture, University of Kansas, Lawrence, Kansas
- 2017 "Now What?" panel discussion, Arizona State University, Phoenix, Arizona
- 2017 Panel discussion, Bernal Gallery, Pima Community College, Tucson, Arizona
- 2016 Visiting Artist, State University of New York, New Paltz, New York
- 2016 University of North Texas, Denton, Texas
- 2016 Arizona State University, Tempe, Arizona
- 2016 Northlight Gallery, Arizona State University, Phoenix, Arizona
- 2015 Colorado Photographic Arts Center, Denver, Colorado
- 2015 Kruglak Gallery, Miracosta College, Oceanside, California
- 2015 Center for Fine Art Photography, Fort Collins, Colorado

- 2015 Contemporary Forum, Phoenix Art Museum, Phoenix, Arizona
- 2014 InFocus Studio Visit Series, Phoenix Art Museum, Phoenix, Arizona
- 2014 Art Intersection, Gilbert, Arizona
- 2014 Texas Woman's University, Denton, Texas
- 2014 Photography guest lecture, University of North Texas, Denton, Texas
- 2010 Panel Discussion, South Phoenix through the Eyes of Youth, ASU Museum of Anthropology, Tempe, Arizona
- 2010 Western Photographic Historical Society, Tucson, Arizona

Selected Bibliography | Publications

- 2022 A Yellow Rose Project, Texas A&M Press
- 2020 Java Magazine, Creative Couples issue.
- 2020 Analog Forever Magazine, Top 40 Analog Photographs of 2019.
- 2019 Humble Arts Foundation, feature from Mimesis.
- 2019 Motherfstop, artist feature on Mimesis
- 2018 Photo-Emphasis, featured selection from Mimesis.
- 2018 Art + Science, Lenscratch feature.
- 2017 Der Greif Magazine, featured interview and selection from *Mimesis*.
- 2017 OURS Magazine, featured selection from Mimesis.
- 2016 LUEL Magazine, featured interview and selection from *Mimesis*.
- 2016 Episode 10: Claire A. Warden, Interview with Mike Sakasegawa, Keep the Channel Open podcast.
- 2015 Strange Fire Collective interview with Hamidah Glasgow, featuring Mimesis. Published 26 November 2015.
- 2015 Diffusion 2015 Invitational, Featured artist with selection from Mimesis.
- 2015 Grahame, Julie. aCurator Magazine, 30 September 2015. Selection from Mimesis.
- 2015 Avedon, Elizabeth. L'Oeil de la Photographie, 24 April 2015. Select images from Mimesis.
- 2015 Prism Magazine, Issue No. 19. Published 4 February 2015. Feature on Mimesis.
- 2014 Common Ground Journal, Issue No. 2. Published 31 December 2014. Feature on Salt: Studies in Preservation and Manipulation.
- 2014 Ross, Deborah, "Mimesis by Claire A. Warden" Online. Visual Art Source, 20 December 2014.
- 2014 Smithson, Aline. "Claire A. Warden: Mimesis", Online. Lenscratch, 12 December 2014.
- 2014 "LensCulture Weekly: Claire A. Warden", Online. World Photography Organization, 4 December 2014.
- 2014 The HAND Magazine, Issue No. 4. Published April 2014. Selected images from Mimesis.
- 2013 "What Makes My Life Real Simple", In print. Real Simple Magazine, December issue. Single image from Salt.
- 2013 Le Jardin de L'abbaye est Vraiment Extraordinaire. Ouest-France, July 7, 2013.
- 2012 Meyers, William. "The Past and the Land in Detail" In print. Wall Street Journal, 16 November 2012.
- 2012 Smithson, Aline. "Claire Warden" Online. Lenscratch, 1 October, 2012.
- 2012 Rabens, Tye. "Platinum, Chemistry, and Creosote in SALT at Eye Lounge" Online. Phoenix New Times, 21 February 2012.
- 2012 Poetic Objects: Still Life as Subject, In print. Exhibition catalogue, March 2012.
- 2011 Art of Photography exhibition catalogue. In print. Exhibition catalogue, August 2011.
- 2011 Eid, Kholood. "Making Platinum Prints with Claire Warden" Online. Phoenix New Times, 14 July 2011.
- 2011 Eisner-Kleyle, Jessie. "NJE Photographer: Claire Warden" Online. Steenbock CPM blog,18 February 2011.
- 2010 Whitaker, Liz. "Photographica Digest" Western Photographic Historical Society Publication. Vol. XVII
- 2007 Tso, Susanne. "Student captures beauty, suffering in Mexico" In print. Arizona Republic, 26 September 2007.

Collections

Center for Creative Photography, Tucson, AZ

Light Work, Syracuse, NY

The Center for Photography at Woodstock, Samuel Dorsky Museum of Art, SUNY New Paltz, NY Latitude Chicago, Chicago, IL

Archive 192, Washington D.C.

Bank of America permanent collection, Dallas, TX